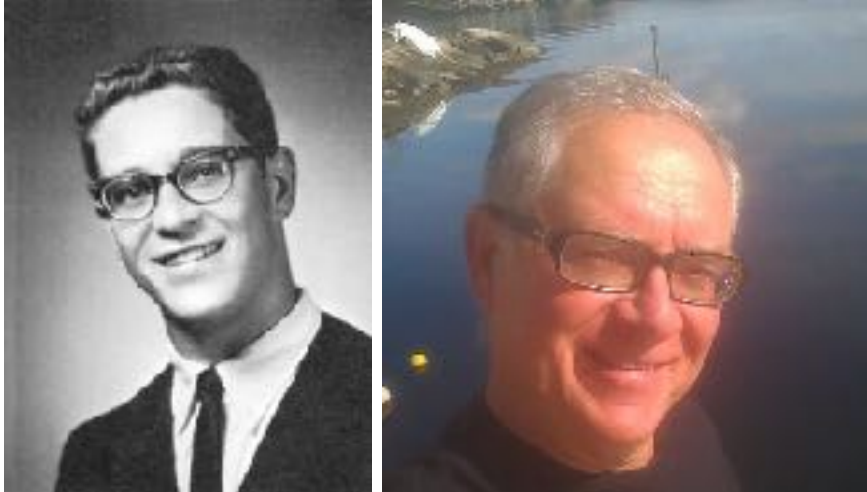


## Dale A. Raddatz Biography



**Dale Arthur Raddatz - Class of 1964 - b. June 21, 1945 d.** From the EHS Yearbook, The Maroon: Intended Career: Architect. Sr.A Cappella 2, 3, Vice President 4; Gymnastics 3, 4; Key Club 2, 3, 4; Class Council 4; Student Council 2; Intramural Bowling 2, 3.

Dale was born June 21, 1945 and graduated from Luther College with a B.A. in art in 1970. He then earned M.A. and M.F.A. degrees from Northern Illinois University in DeKalb in 1972 and 1973. Over the years, he supplemented his education with participation in numerous professional workshops, including those at Pond Farm Pottery; the Rhode Island School of Design; Johnson Atelier Technical Institute; and the Peninsula Art School. From 1974-1983 he taught art at Elgin Community College in Elgin, Illinois and also worked as a professional potter at Poplar Creek Pottery in Hampshire, Illinois (1972-1982). In 1985 he became an assistant professor art at Luther College and in 1992 was promoted to associate professor. He continued teaching at Luther until 2007. While at Luther he expanded the pottery kiln room, created a foundry for bronze casting, and led several study-abroad courses, concentrating on Britain and Ireland. In 2005 he established Raddatz Studio in New Albin, Iowa, specializing in bronze, clay and stone works. After leaving Luther he divided his time between Iowa and a studio in Norway.

Raddatz has extensive professional experience in kiln and furnace design and construction. He has served on several panels related to the production and promotion of studio art, most notably the International Stone Carving Symposium in Uto City, Japan in 2003, where he was one of only three international artists invited to speak. His work is contained in numerous collections, including the Uto City Marina Sculpture Garden, Japan; the Klehm Arboretum and Botanic Garden, Rockford, Illinois; the Elise K. Wiggins Memorial Collection, Coconut Grove, Florida; and the Hinz Co., Tinley Park, Illinois. He has shown his work in dozens of national and regional exhibitions and festivals, including the Marietta College Crafts National Exhibition, Marietta, Ohio; Functional Ceramics, The College of Wooster, Wooster, Ohio; the Midwestern Sculpture Exhibition, South Bend, Indiana; and the Miami Beach Festival of the Arts, Miami Beach, Florida, to name only a few.

# Dale A. Raddatz Biography

He says of his work: “My interest in making art has always been rooted in self-expression and the personal desire to challenge myself. Clay, bronze and stone are generally my materials of choice. Which one I use is determined by the nature of the concept, why, where or for whom the piece is made. Concerns might include durability for bronze, stone because I like the nature of it, clay when plasticity is useful and glaze when functionality is important. Each material demands different treatment and delivers a different aesthetic.”

There are two pieces by Raddatz in the Luther College Fine Arts Collection, a large raku vase donated by the artist, and a bronze bas-relief commissioned by the Luther College Woman’s Club in honor of Jeff and Shirley Baker, former president and first lady of Luther (March 1996 – March 1999). The piece, titled Mission, features a composite of religious images and structures from ancient times to the present.

David has a very good website (as of 6/2017): [www.raddatzstudio.com](http://www.raddatzstudio.com) which follows his career and life work up until 2008. A lot of pictures and explanation are there. 2008 is when I began working more in Norway. You will find my American resume there which you should read before continuing with any writing. You will note that I started the Ceramics and Sculpture program and created the curriculum at ECC before I left in 1983 for Iowa. Beginning in 1985 I began teaching at Luther College where I expanded the curriculum into sculpture and Business Practices for Visual Artists. While teaching college for 30 years plus, I have always maintained my own studio and been an active artist.

I still maintain a workshop/studio near New Albin, Iowa and a smaller one in Bergen, Norway. I split my year between both places. Officially I have retired but still keep working. I choose not to update the website and instead have put together a photo booklet of what I have done in Norway since 2008. Let me know if you can’t open it. If you want individual photo’s of art work I have done then its best if I pick those out.

My name is, Dale A. Raddatz (Jack). My friends have called me “Jack” for many years now.

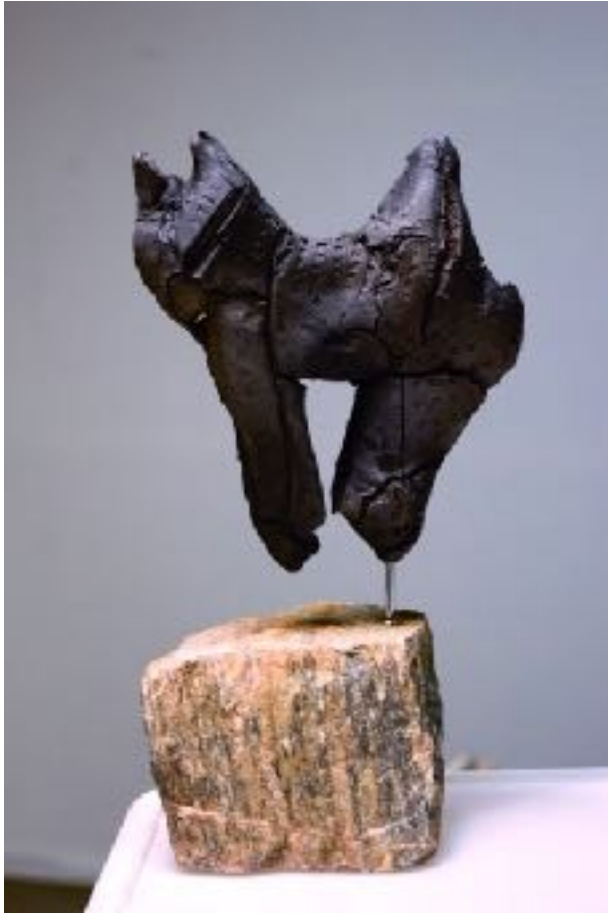
My Ceramic work follows four different processes; three of which you can view on the website. They are, stoneware, salt glazed stoneware and Raku. There are explanations for each process, The forth I stated in 2007 and you will see experimental porcelain on the website, however, the best work which followed in Norway is illustrated in the booklet. Ceramics is the most technically complicated process I work with. Bronze is perhaps the most time consuming technique and stone the most physical. I like working with different techniques for long periods of time and my work changes ascetically because of it.

Best regards,  
Jack

My clay work involves: American made Domestic and Grolleg Porcelains; Australian Southern Ice Porcelain; English Crank; and, various Stoneware. I generally fire at several temperatures between 1100 – 1300 C. The Carbon Induction pieces are fired at a lower temperature. Most are constructed by hand building or using a potters wheel. Processes are often combined into

## Dale A. Raddatz Biography

sculptural form. Concepts and ideas are worked out in series, each being a unique contribution to the group.



"Cat"  
Carbon Induction Clay  
30cm high

Below: "Carbon Cleanup", Carbon Induction Clay  
Dichotomy Series

## Dale A. Raddatz Biography



Above: Dichotomy Series, Carbon Induction Clay, 28cm X 5cm X 25cm  
Below; Dichotomy Series, Porcelain and Carbon Induction Clay. 50cm high

## Dale A. Raddatz Biography



# Dale A. Raddatz Biography



Dichotomy Series: "Drone of Seeds", Porcelain and Stoneware. 73cm X 30cm x 42cm

Dichotomy Series  
"Heart Squeeze"  
Porcelain and Stoneware  
34 cm w



## Dale A. Raddatz Biography



Dichotomy Series: "Bullet Dancers", Porcelain. 27cm X 10cm X 25cm

# Dale A. Raddatz Biography



Dichotomy Series: "WTF", Porcelain and Stoneware. 120cm long

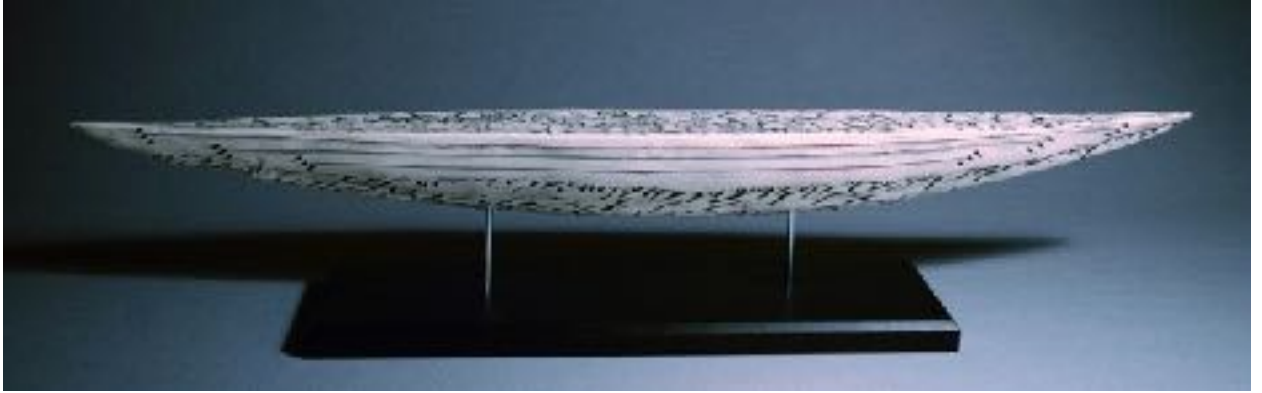
Sea Form Series: "Acorn Heart" 66cm X 7cm X 15cm, stoneware



Close up



# Dale A. Raddatz Biography



“Tranquil Hearts”  
Porcelain  
69cm long



“Green Heart”, Stoneware. 67cm long

## Dale A. Raddatz Biography



Sea Form, Stoneware. 60cm long



# Dale A. Raddatz Biography



Lost in Time Series.  
Porcelain  
55cm diameter

## Dale A. Raddatz Biography



Organic Series:  
Translucent Porcelain  
33cm diameter

## Dale A. Raddatz Biography



## Dale A. Raddatz Biography



## Dale A. Raddatz Biography



Lost in Time Series  
Three Porcelain Vase Forms  
Each between 65cm and 50cm high

## Dale A. Raddatz Biography



Organic Series: Large Lidded Jar, Porcelain. 54 cm h.



## Dale A. Raddatz Biography



Unfired Porcelain Group

Freshly Made Porcelain Forms.

Shown for scale.

Mystical Heart Series, Wax Models for transfer to bronze, 10-12 pieces are in progress.

## Dale A. Raddatz Biography



“Horn of Promises”. 40cm X 31cm  
X 13cm

# Dale A. Raddatz Biography



## Dale A. Raddatz Biography



"Fleeting Death". 43cm X 15cm X 15cm

# Dale A. Raddatz Biography



## Dale A. Raddatz Biography



"Icon of Broken Promises". 43cm X23 cm X8 cm

## Dale A. Raddatz Biography



“Unidentified Romantic”. 52cm X 25cm X 14cm

## Dale A. Raddatz Biography

